



SUSAN SCOTT
PHOTOGRAPHY

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Dreams are visual poems; keys to the mystery of our psyches. Susan Scott's work is inspired mostly by the illogic of the dreamworld, where archetypal imagery is limitless in its richness. Susan is especially intrigued by 17th century alchemical imagery, 19th century photography and the Surrealist movement...as well as the utterly banal, everyday world. Lately she has been creating landscapes, alternate places that don't exist in the real world but instead might be allegorical maps of an inner world—or an outer wildness. She is especially interested in exploring our human relationship with nature on a psychological level, specifically the notion that we think of nature as separate from ourselves, as something “out there” to live with in harmony or to conquer.



Susan, who has worked and played in the Bay Area for almost 30 years, studied photography and painting at the SF Art Institute but is essentially self taught and currently works as a pixelsmith. For the past two years, she has been co-producing a film on biodiversity loss and the current mass extinction with the organization Species Alliance. She has also created stop-motion animated films inspired by the surrealist animators Brothers Quay and Jan Svankmajer.



All prints are from editions of 25 and are made digitally on Hahnemühle Photo Rag with archival inks.